

We had the honor of meeting Margo & Barney many years ago while dancing at Disneyland. We watched them from afar at first and thought of that Hopi Indian Saying... “To watch them dance is to hear their hearts speak.”

After a while we began to sit with Margo and Barney almost every Saturday night and dance the evening away with several other “Regulars”. We would call each other if we did not see each other on a Saturday night!

Margo would always do the Shim Sham Shimmy which started out as a tap dance! Yes, Margo tap danced quite well! In the late 1920s and the 1930s, at the end of many performances, all of the musicians, singers, and dancers would get together on stage and do one last routine: the shim sham. For swing dancers, today it is kind of line dance that recalls the roots of swing.

Margo introduced us to the Phoenix Club which made Thursday nights special. During the week we would always see Margo and

Barney and in fact we had our own table right up front close to the orchestra and the dance floor. We were all regulars there also!

We would share stories of the week and often tease each other all evening. Margo's smile lit up the house!

Every time the music got fast we would say "It's a Barney song" and Margo would grab Barney and head for the dance floor to amaze the participants with their mastery of the Balboa!

Balboa is a form of swing dance that started as early as 1915 and gained in popularity in the 1930s and 1940s.

Margo and Barney were experts!

Margo would paint a vivid picture when she described the dances they used to go to in Newport Beach when the Balboa was so popular.

Margo always had kind words to say about everybody and everything. She said one evening that "Dancing is wonderful

training for girls, it's the first way you learn to guess what a man is going to do before he does it.”

Margo would often remind us that Ginger Rogers did everything Fred Astaire did, but backwards and in high heels.

We were blessed to be part of many dancing adventures with Barney and Margo including traveling to Catalina to dance at the Avalon Ball in the Catalina Island Casino and several trips to the Queen Mary for the Art Deco Ball including a celebration of their recent 62nd wedding Anniversary.

All of her friends and especially the dancer's will miss Margo. An unknown author once was quoted as saying “Dancing with the feet is one thing, but dancing with the heart is another” We now know what was meant.

Some people come into our lives and quickly go. Some stay for a while, leave footprints on our hearts, and we are never, ever the same.

Thank you Margo for the wonderful footprints!